2021-2022

Pandemonium
by Noelle Mercer, Ale Campillo, and Cassandra Hsiao
A Senior Project for Noelle Mercer, Ale Campillo, and Cassandra Hsiao
advised by Dan Egan and Deb Margolin

Drinking Games
by Gabrielle Poisson
A Senior Project in Playwriting for Gabrielle Poisson
presented in repertory with
advised by Deb Margolin

Pancasila
by Arnold Setiadi
A Senior Project in Playwriting for Arnold Setiadi
advised by Dan Egan

Grimly Handsome
by Julia Jarcho
A Senior Project in Directing for Mikaela Boone
advised by David Chambers

THIS COULD BE SOMETHING
devised by Vanessa Copeland, Naomi Goodheart, Sophia Groff, Julian Hornos Kohl, Kavya Jain, Elka Wade, and Jacob Yoder-Schrock
A Senior Project for Vanessa Copeland and Jacob Yoder-Schrock
advised by Toni Dorfman and Shilarna Stokes

A Few Good men
by Aaron Sorkin
A Senior Project in Directing for Madison Cole and Acting for Kyra Gee
advised by Deb Margolin and Elise Morrison

Word Nerd
by Will Wegner, Charlie Romano, and Simon Rabinowitz
A Senior Project for Simon Rabinowitz, Bibiana Torres, and Will Wegner
presented in repertory with
advised by Dan Egan

Heaven and Hell
by Bairon Reyes Luna and Madison Cole
A Senior Project for Bairon Reyes Luna
advised by Dan Egan
2020-2021

Flores Caídos
by Chayton Pabich Danyla
A Senior Project in Solo Performance for Chayton Pabich Danyla
advised by Deb Margolin

The Family Showcase
by Iragi Nkera and Saphia Suarez
A Senior Project for Iragi Nkera and Saphia Suarez
Advised by Hal Brooks and Nathan Roberts

Do Your Happy Dance, Jericho!
by Marty Chandler
A Senior Project in Solo Performance for Marty Chandler
advised by Shilarna Stokes

2019-2020

Laughing at Crying Babies
by Tarek Ziad
A Senior Project in Solo Performance for Tarek Ziad
advised by Deb Margolin

Working
adapted from Studs Terkel by Nina Faso and Stephen Schwartz
A Senior Project in Directing for Jack McAuliffe and Acting for Adrianne Owings
advised by Dan Egan and Shilarna Stokes

Measure for Measure
adapted from William Shakespeare
Developed in THST 350, Gender, Justice, and the Body Politic
A Senior Project for Angela Barel di Sant’Albano, Olivia Roth, and Sarah Young
advised by Shilarna Stokes

Rumspringa
by Walker Caplan and Scott Feiner
Developed in THST 449, Creation of a Musical
A Senior Project for Walker Caplan and Scott Feiner
advised by Annette Jolles
The Hungry Woman, A Mexican Medea
by Cherrie Moraga
A Senior Project in Directing for Lola Hourihane
advised by Shilarna Stokes

The Hug of the Tiger
by Kemal Hamamcioglu (trans. by Yesim Celebi)
A Senior Project in Acting for Yesim Celebi
advised by Toni Dorfman

So I Killed a Few People
by Gary Rudoren and David Summers
A Senior Project in Acting for Gilberto Saenz
advised by Joan MacIntosh

The Effect
by Lucy Prebble
A Senior Project in Acting for Gillian Bolt
advised by Joan MacIntosh

Hamlet?
adapted from William Shakespeare by Annie Saenger
A Senior Project in Solo Performance for Annie Saenger
advised by Deb Margolin

Woman and Scarecrow
by Marina Carr
A Senior Project in Directing for Abbey Burgess
Advised by Lynda Paul

Doctor Faustus Lights the Lights
by Gertrude Stein
A Senior Project in Design for Ryan Seffinger
advised by Elise Morrison

Man of La Mancha
by Dale Wasserman, Mitch Leigh, and Joe Darion
A Senior Project in Directing for Nina Goodheart
advised by Dan Egan
Electr(onic)a
adapted from Sophocles by Paige Hann, Eden Mendelsohn, and Yvonne Ye
Developed in THST 332: Electr(onic)a
advised by Elise Morrison and Nathan Roberts

THST 318: Analyzing, Directing, and Performing Early Opera: Orfeo
by Luigi Rossi
Advised by Toni Dorfman and Grant Herreid

2017-2018

Good People
by David Lindsay-Abaire
A Senior Project in Acting for Lilla Brody
advised by Marc Robinson

Macbeth
by William Shakespeare
Developed in THST 311: The Actor and the Text, a Senior Project in Acting for Erika Anclade and Design for Danny Smooke
advised by Deb Margolin

The Christians
by Lucas Hnath
A Senior Project in Directing for Hershel Holiday
advised by Dan Egan

Company
by Stephen Sondheim and George Furth
A Senior Project in Directing for Joshua Toro
advised by Dan Egan

Mother Courage and Her Children
by Bertolt Brecht and Margarete Steffin (David Hare trans.)
Developed in THST 438: War Play, a Senior Project in Acting for Erin Krebs
advised by Toni Dorfman

Performance and the Moving Image
Developed in THST 400: Performance and the Moving Image, a Senior Project for Eliza Robertson
advised by Emily Coates
Medea
by Euripides (Alistair Elliot trans.)
A Senior Project in Acting for Anya Markowitz
advised by Deb Margolin

F*cking Decent
adapted from World Without End, by Holly Hughes, Some Golden States, by Tim Miller, and
Blessed Are All the Little Fishes, by John Fleck
A Senior Project in Directing for: Eliana Kwartler
advised by Deb Margolin

Amadeus
by Peter Shaffer
A Senior Project in Directing for Irina Gavrilova and Movement Design for Alexandra Cadena
advised by Marc Robinson and Jessica Berson

1776
by Sherman Edwards and Peter Stone
A Senior Project in Acting for Sarah Chapin
advised by Dan Egan

Angels in America, Part One: Millennium Approaches
by Tony Kushner
A Senior Project in Directing for Michaela Johnson and Acting for Eleanor Slota
advised by Deb Margolin and Toni Dorfman

TENN
by Julian Hornik
Developed in THST 314: Creation of a Musical, a Senior Project in Acting for Christian Probst and
Ginna Doyle
advised by Annette Jolles

Performing Design
Developed in THST 308: Performing Design, a Senior Project for Jill Carrera and Lizzy Emanuel
advised by Deb Margolin and Nathan Roberts
**2015-2016**

*for colored girls who have considered suicide / when the rainbow is enuf*
by Ntozake Shange
A Senior Project in Directing for Nailah Harper-Malveaux and Acting for Kyra Riley
advised by Joseph Roach and Emily Coates

*Marisol*
by José Rivera
A Senior Project in Directing for Gineiris Garcia
advised by Joseph Roach

*Hello Again*
by Michael John LaChiusa
A Senior Project in Directing for Thomas Stilwell
advised by Dan Egan

*We Wove a Web: A Brontë Play*
by Rebecca Brudner
A Senior Project in Choreography for Rebecca Brudner
advised by Emily Coates

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**2014-2015**

*Eurydice*
by Sarah Ruhl
Lucie Ledbetter and Leah Osterman’s Senior Project

*Liminal*
Nathaniel Dolquist’s Senior Project

*The Tempest*
by Shakespeare
2013-2014

**Valhalla**
by Paul Rudnick
Irene Casey, Maggie Ditre, and Spencer Klavan’s Senior Project

**Bent**
by Martin Sherman
Connor Lounsbury’s senior project

**Misanthrope**
TBD

**One of Those Things**
Henry Gottfried’s senior project

**Paper Bag Princess**
book and lyrics by Molly Houlahan, music and lyrics by Benji Goldsmith
Yuvika Tolani and Molly Houlahan’s Senior Project

**Spitfire Grill**
James Valcq and Fred Alley
Lucy Cabrera and Wells Thorne’s Senior Project

**Stone and Sparrow**
by Alex Ratner and Laurel Durnig-Hammond
Laurel Durning-Hammond’s Senior Project

**The Water Play**
an original play by Christine Shaw
Christine Shaw and Sara Hendel’s senior project

**Wander**
Andrew Freeburg and Jen Kramer’s Senior Project
**Breaking the Code**
by Hugh Whitemore
Amanda Chang’s senior project

**Orlando**
by Sarah Ruhl
Bonnie Antosh’s senior project

**Richard 2012**
based on Shakespeare’s Richard III and the 2012 Presidential Campaign
Alex Kramer and Charlie Polinger’s senior project

**Richard III**
by Shakespeare
A senior project for Cambrian Thomas-Adams and Nora Stewart

**The Real Thing**
by Tom Stoppard
Mitchel Kawash’s senior project

**The Void**
Derek DiMartini’s senior project

**Twelfth Night**
by Shakespeare
A senior project for Harriet Weaver

**Ugly People**
an original play by Cory Finley ’11
Willa Fitzgerald’s senior project
2011-2012

**Adding Machine: A Musical**
nmusic by Joshua Schmidt, and book and lyrics by Schmidt and Jason Loewith
Melinda Paul’s senior project

**Hedwig and the Angry Inch**
book by John Cameron Mitchell and music and lyrics by Stephen Trask
Brennan Caldwell’s senior project

**Macbeth**
by Shakespeare
A senior project for Jamie Biondi, Sam Lasman and Kate Pitt

**Marisol**
by Jose Rivera
Cleo Handler-Jedrlicin and Timmia Hearn Feldman’s senior project

**Othello**
by Shakespeare
Kalyan Ray-Muzumber and Austin Trow’s senior project

**Talley’s Folly**
by Lanford Wilson
Lily Lamb-Atkinson and Keith Rubin’s senior project

2010-2011

**A Streetcar Named Desire**
by Tennessee Williams
Isabel Siragusa’s senior project

**Caucasian Chalk Circle**
by Bertolt Brecht
Kate Berman’s senior project

**Henry 5.1**
an original adaptation of Shakespeare
Will Turner’s senior project

**Phantomwise**
by Oren Stevens ‘11
Daisy Long and Matthew McCollum’s senior project

*Rabbit Hole*
by David Lindsay-Abaire
Maia Collier’s senior project

*The Fantasticks*
by Tom Jones and Harvey Schmidt
Nina Cabrera’s senior project

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2009-2010

*Beautiful Little Fools*
by Tessa Williams
Tessa Williams’ senior project

*Critical Mass*
by the class of Theater Studies 381b
Dan Amerman’s senior project

*Life Is a Dream*
by Pedro Calderon de la Barca
Isaac Durand’s senior project

*Measure For Measure*
by Shakespeare
Erin Capistrano’s senior project

*Once Five Years Pass*
by Federico Garcia Lorca
Gary Jaffe and Robert Foley’s senior project

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2008-2009

*From Up Here*
by Liz Flahives
Ashley Rodbro’s senior project

*Lips Together, Teeth Apart*
by Terrence McNally
Jennifer Cohen’s senior project

The Real Thing
by Tom Stoppard
Lee Seymour’s senior project

2007-2008

Don’t Look Back!
Presented by PROJECT O as part of the 2007-2008 World Performance Project season

Waiting for Godot
by Samuel Beckett
Christopher Betwy and Emmett Zackheim’s senior project